

**daniel johnston tribute** PAGE 24

**charlie's angels** PAGE 19

# EUGENE Weekly

**'AIN'T  
GONNA  
LET  
NOBODY  
TURN  
ME  
'ROUND'**

**A UO MUSEUM  
EXHIBIT LOOKS AT  
EUGENE IN THE  
CIVIL RIGHTS ERA**  
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UO STUDENTS RELAX IN FRONT OF SUSAN CAMPBELL HALL IN THE 1970S  
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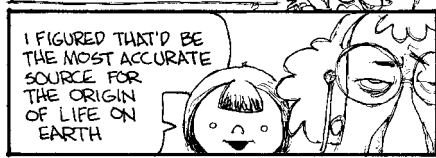
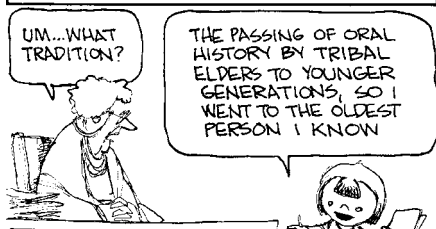
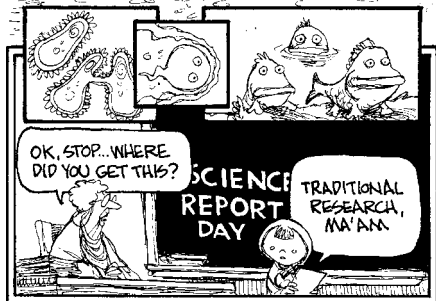
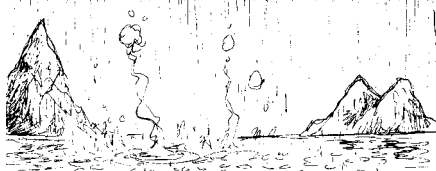
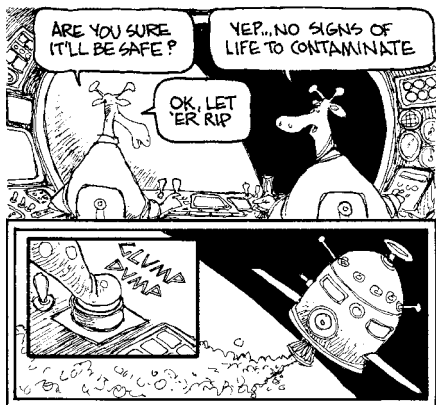
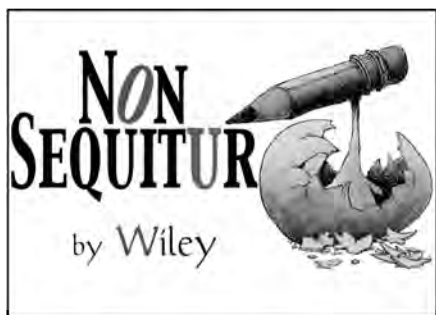
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# letters

## TOOTHLESS ORDINANCE

Your Oct. 31 article “Perpetual Plastics” made it sound like Eugene was doing all it needs to do in regards to its Single Use Serviceware ordinance by sending out a letter “last week,” despite the fact that the ordinance went into effect in June.

The article’s tone, with quotes from a city official, makes it sound OK that the city isn’t doing enforcement on their own. It’s up to the public to report businesses that are not complying? Has the public even been educated about the ordinance so that they might know to report bad businesses? No.

Are we to accept that it’s up to the public to clean up our plastics problems? Sure, consumers are partially to blame for buying so much crap, but how about the companies producing the waste, or the politicians/governments allowing this trash into our city/county/state?

The ordinance states:  
 “A retail food and beverage establishment may not provide single-use serviceware to a customer unless the customer explicitly requests the single-use serviceware or the customer is asked if the customer would like single-use serviceware and the customer responds affirmatively.”

That means that all Eugene restaurants have to stop putting out straws, stirrers, condiments and utensils. You have to ask for them or be asked. Many restaurants are still not complying with this.

There is much work that needs to be done cleaning up our environment. This kind of foot-dragging will hardly keep up with all the waste we are producing.

Jim Flynn  
 Springfield

## IGNORING DISASTER

We first heard about climate warming and possible disasters more than 60 years ago. Have we recognized the disasters taking place with droughts, flooding, excess heat and difficult migrations?

No! Instead we have our local util-

ity changing to a basic fee, and now the Legislature has added fees for electric and hybrid cars. Unbelievable!

Ruth Duemler  
 Eugene

## EDUCATE RESPECT

We highly recommend seeing *A Thanksgiving Play* at Oregon Contemporary Theatre. Larissa FastHorse has written a witty and sly satire on a holiday where white people have a lot of baggage to unpack.

Native artists give us many entertaining ways to educate ourselves. View movies such as *Smoke Signals*, *Pow Wow Highway* and *Wind River*. Read books by Louise Erdrich, Janet Campbell Hale and N. Scott Momaday. Visit and attend events at the Many Nations Longhouse on the UO campus, which include storytelling, dance, song and drumming.

As a parent you can educate your children that the land in Eugene is the homeland of the Kalapulya people. Read picture books from the library about Pacific Northwest traditional stories such as *Raven’s Light*, *Coyote in Love* (*Crater Lake Legend*) and *The Salmon Princess*. Have your children follow or write to Sharice Davids and Deb Haaland, who recently became the first Native American women elected to Congress.

To learn about 21 things you can do to be more respectful of Native American cultures, search “21 things you can do to be more respectful of Native American cultures” at [nonprofitaf.com](http://nonprofitaf.com).

Always gently and clearly address stereotypes your children share about Thanksgiving and Indigenous peoples: “Actually, that’s not real. Let’s find out what’s real together.”

Christopher and Deb Michaels  
 Eugene

## DEFAZIO ON THE TAKE

Why defend Rep. Peter DeFazio (Letters, 11/7) when we can look at the record?

The Jordan Cove Energy export project, which would become the largest polluter in Oregon with its 230-mile fracked gas pipeline, is one of a number

of fossil fuel corporations DeFazio takes money from. DeFazio will not take the “Fossil Free Pledge,” apparently so he can continue to receive that money.

On Nov. 16 of 2018 DeFazio said that “the idea that in five years or 10 years we’re not going to consume any more fossil fuels is technologically impossible” doesn’t make him the strongest Green New Deal advocate.

Business as usual is no longer an option. The politicians who brought us to the brink of climate disaster are not the bold change-makers we need. We need new vision and younger minds who have more years and more “skin in the game” for solving climate breakdown.

Time to take a stand and put more women in charge. Check out Doyle Canning for Congress. We need brilliant, compassionate, fearless politicians in Congress who can lead. Doyle is all that and more!

Deb McGee  
 Eugene

## MAYBE RAKE INSTEAD?

Regarding the tragic shooting in North Eugene, where “a leaf blower was found in the street near the shooting”: I really dislike leaf blowers and maybe the neighbor did, too. They generate large amounts of airborne dust, mold spores, allergens, dried animal feces, pesticides and fine particles that increase the number and severity of asthma attacks, cause or aggravate bronchitis or other lung diseases, and reduce the body’s ability to fight infection.

Stephen Cole  
 Eugene

## LIFE IS UNKIND

I have been following the local “Choose Kindness” campaign with interest. Hard not to when you see yard signs all over the place in Eugene. It raises many unanswered questions for me, such as: “Would the UO Ducks be 8-1 playing Division-1 football with this campaign? How would they implement it?”

Or cops in dealing with dangerous armed criminals?

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The concept seems to have many limitations for those of us not living in Utopia.

Hearne Moore  
Eugene

## BAN STYROFOAM

Single-use food ware made of Polystyrene foam EPS (trade name "Styrofoam") is a health and environmental hazard from start to finish.

EPS leaches toxic substances, especially in hot drinks and alcohol, reheated leftovers, and oily and acidic foods. School districts in Oregon are working towards eliminating EPS and polystyrene food-ware.

Tens of thousands of workers in the manufacturing of it are exposed to styrene, leading to severe illness and deaths associated with cancers and heart diseases.

EPS manufacturing contributes to human-caused climate change and leads to a dangerous air pollutant at ground level called tropospheric ozone, which is associated with nausea, asthma and bronchitis. If burned or incinerated, toxic carbon monoxide is released into the air.

Recycling of this material is not practical, as these items are generated in food service locations that are often small businesses. Converting dirty EPS to oil is cost prohibitive to the average

food service business and is not recyclable.

This lightweight material is mostly air and chemicals, and is soiled. Used once for mere minutes, it can take 500 years or more to decompose. This material absorbs toxins, is fragile, easily broken up into micro-plastics, is consumed by land and marine animals causing harm, death and, ultimately, entering the food chain.

More than 400 cities and municipalities across the U.S. have banned single use Polystyrene foam food-ware. Portland banned it in the early 1990s.

Eugene what are we waiting for?  
Cynthia Matherly  
Eugene

## PROVE YOURSELVES

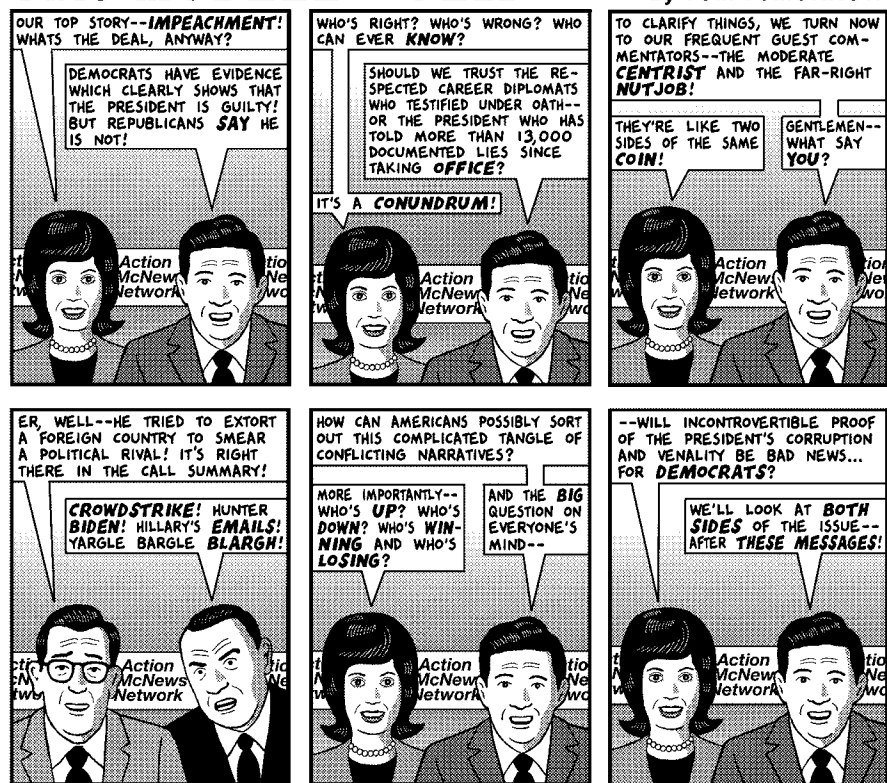
Thank you, Mayor Lucy Vinis, for your leadership of the city's draft of the Climate Action Plan 2.0. As you know, this will require personal sacrifices on everyone's part. Therefore I request that you and the councilors, along with department heads and senior staff, set an example as leaders for the rest of us to follow.

Please post on social media what actions you personally are taking to reduce greenhouse gases. Also encourage the councilors and staff to do the same.

Richard Hughes  
Eugene

## THIS MODERN WORLD

by TOM TOMORROW



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SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

# Water for Warm Springs

MRG FOUNDATION FUNDRAISES FOR TRIBE  
AS WATER ISSUES CONTINUE

**W**ater is life, *Chúushiwa Waqishwit* in the Sahaptin language commonly spoken in Warm Springs. A motto that many tribal people have adopted takes on new meaning when water issues hit home.

The Confederated Tribes of Warm Springs Indian Reservation of Oregon is home to the largest Native reservation in the state. With a land base of 1,019 square miles, the reservation also has the largest community water system operated by a tribe in the Pacific Northwest. Through my father's side of my family I've been enrolled with the Confederated Tribes since 1989.

In a statement to OPB in April, Bobby Brunoe, general manager of natural resources for the tribe, said, "To this day people are very aware of water and how important it is to us, because it's in all our ceremonies and embedded in our culture."

He told OPB that Warm Springs has the "oldest water right" in the Deschutes basin, "back to time immemorial."

Last summer Oregon's largest reservation went three months with boil notices and water outages. The tribal community was without safe drinking water the entire season. Some were left with no running water.

The Environmental Protection Agency threatened to fine the tribe nearly \$60,000 a day if it didn't make repairs by October.

Aug. 14 was when the 81-day "boil-water notice," in effect since May, was lifted. Normal water consumption of treated water continued at that time. Though the water system was operational, the Tribes face an estimated \$13 million in repairs to keep the water infrastructure working long-term.

In July the Legislature approved \$7.8 million from

state lottery funds for three water projects on the reservation. The state plans to issue the bond, known as House Bill 5030, in 2021. In rare cases some funding could be available before the bond is issued.

On Oct. 21 the Water and Wastewater Division of the Public Utilities Branch started working with the contractor, GELCO, to finish the replacement and upgrade of the pressure reducing valves on the agency water system main lines, according to KWSO Warm Springs Radio.

Another boil notice was issued Oct. 24 in compliance with EPA requirements, due to loss of pressure in the agency water system. The boil notice is a precautionary measure to provide safe drinking water for those affected.

According to the boil notice, "Boiled or bottled water should be used for drinking, making ice, washing dishes, brushing teeth and preparing food until further notice."

Public Utilities staff worked to fill reservoirs; however, the Kah-Nee-Ta tank ran out of water Oct. 22, and the West Hills tank ran out Oct. 23. Fifteen portable toilets were placed at the Community Center on Oct. 24 for those without running water.

Some residents reported damaged water heaters due to the outage. At this time there is no known source of assistance for those whose water heaters were affected, according to tribal members.

The water department was required to submit two rounds of BacT testing and chlorine residual values to EPA to have the notice lifted. These tests are standard requirements by the EPA to determine drinking water sanitary quality.

On Oct. 31 the boil notice was yet again lifted. Whether issues will persist through the winter remains to be seen.

It's alarming that Oregon's largest reservation could have water issues through the winter. More than 3,300 tribal members reside on reservation. The things we often take for granted — like drinking water — are challenges tribal members have been forced to face daily. The central Oregon winter frequently brings hazardous weather to the reservation that could make an already difficult situation even worse if permanent repairs are not made.

In response to the current crisis, the McKenzie River Gathering Foundation (MRG), in partnership with the Confederated Tribes of Warm Springs, established The Chúush Fund: Water for Warm Springs.

MRG says the Chúush Fund was established in full partnership with the Confederated Tribes of the Warm Springs of Oregon. They say, "This means every cent of every dollar donated is directly assisting with the infrastructure challenges that have led to the current water crisis and is providing the Tribes with unrestricted dollars to ensure the health and safety of their tribal citizens."

Se-ah-dom Edmo, executive director of the MRG Foundation, an affiliated member of the Shoshone-Bannock, Nez Perce and Yakama tribes, says, "Mainstream foundations are not, in any way, obligated to give to tribes and tribal people." That, Edmo says, is "particularly poignant considering the wealth gained in this country and the state of Oregon by dispossessing tribes and tribal people of that form of their wealth."

MRG says it is committed to disrupting that practice. To learn more or to donate, go to [mrgfoundation.org](http://mrgfoundation.org).

*Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs and descendant of the Klamath Tribes. A writer, lyricist and Indigenous rights advocate, she has been a resident of Eugene for more than 20 years.*

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Photo by Todd Cooper

# news

## Remembering Doc

ROBERT WILSON AND HIS TINY DOG CHICA WERE FIXTURES IN DOWNTOWN EUGENE

By Donny Morrison

**R**obert “Doc” Wilson moved to Eugene only in 2015, but he and his cowboy Chihuahua, Chica, were soon ubiquitous downtown.

You probably saw them in Kesey Square or at Saturday Market, Doc in his wheelchair and veteran’s garb, Chica in the array of outfits he dressed the small dog in. He and Chica had been unhoused off and on for the past 10 years. The square was where they’d hustle for change and be with those who loved them — and everyone seemed to love them.

Doc embodied the very best part of Eugene, his friends say — that no matter who you are, you can find a sense of community here.

Doc passed away in his apartment on Nov. 11, Veterans Day, from a heart attack.

He got his nickname “Doc” after serving as a medic in the U.S. Army in the ’80s. Although he had no next of kin in the area, his Eugene friends considered him family.

Following Doc’s death, Chica was held at the Greenhill Humane Society shelter for two nights and then found a home with Doc’s close friend Andrea Martinez.

By all accounts Doc was never seen without Chica by his side. Doc always said he saw Chica thrown from a moving car while he was driving on a California freeway

10 years ago. He pulled over, scooped her up and nursed the little dog back to health.

*Eugene Weekly* profiled Chica and Doc after the city implemented a dog ban that made it illegal for people to have their dogs with them downtown unless they lived there. The ban excluded service animals, but many unhoused owners like Doc don’t have the resources or money to get their animals certified.

The Eugene City Council approved the downtown Eugene pilot ordinance in early 2017. It was updated to ban all dogs — including puppies — without a license and rabies shots. Opponents to the dog ban say that it’s a way for the city to discriminate against the unhoused in an attempt to push them out of downtown.

Doc also found community with the Rainbow Family of Living Light, a loosely knit community of people who come together annually to camp at the Rainbow Gathering. The movement sprouted from the ’60s counter-culture, as an attempt to be free of consumerism and capitalism. Rainbow Gatherings now happen all over the world.

“One of the best cooks and bakers around,” Coleen Clark, known as Momma Bear to her Rainbow Family, says of Doc. “He could whip up something out of nothing, and it’d be delicious. But what he was really famous for was his ‘Zsu Zsus.’”

Zsu Zsus, as Momma Bear describes them, were any sweet treat made from whatever you had on hand.

“And in the woods, that ain’t much,” Momma Bear says. “But he’d stay up all night making Zsu Zsus for hungry hippies.”

Another one of Doc’s specialties was “Goo Balls,” which, according to Momma Bear, are a mix of chocolate, oats, chopped up fruit or raisins and peanut butter, all mixed together into little round balls. He’d use THC butter for those who wanted “Ganja Goo Balls.” He also made cinnamon rolls.

Doc’s friends remember him for his kindness and sense of humor. He had a passion for music and particularly loved the Grateful Dead.

Close friend Chris Ordway will miss Doc’s dirty jokes and infectious laughter.

“The worst thing you could say about him would be that he sometimes laughs too loud,” Ordway says. “He was just a good soul. There wasn’t anything bad about him.”

For the past couple years, Doc sold homemade buttons from his wheelchair on the weekends. His friends say that those lucky enough to see Doc at the Saturday Market would have definitely noticed his sense of humor.

Martinez, who Doc said should have Chica if anything were to happen to him, says you’ll still be able to see Chica around the Saturday Market next year.

“Yes, we will be going every so often to keep up appearances,” he says, “and to keep Doc’s button business going.” ■



# The Cost of Campus Living

UO SAYS REQUIRING FRESHMEN TO LIVE IN DORMS IMPROVES ACADEMIC PERFORMANCE, BUT SOME STUDENTS SAY THE POLICY ISN'T WORTH THE HIGH COST

By Jade Yamazaki Stewart

Lily Wheeler paid nearly \$1,500 a month for a spot in the University of Oregon's Living Learning Center dorm and a standard meal plan freshman year. She lived in the roughly 200-square-foot space with a roommate and had to share showers and bathrooms with the rest of her floor. The dorm didn't have a kitchen.

Wheeler received the Pathway Oregon scholarship, which covered tuition and fees. But she says she and her mother were forced to take out loans to pay for the dorms and the meal plan, which together cost \$13,450 for the school year minus winter break — around eight months.

Now a junior, Wheeler lives in a two-bedroom, one bath apartment with a kitchen on Mill Street, a 10-minute walk from campus. She says she now pays \$450 in rent and around \$200 for food every month, less than half of what she paid freshman year. She shares the apartment with another person, but has her own room.

Wheeler is around \$15,000 in debt. She says she worries about her finances after graduation.

"I would have half the amount of debt, and my mom wouldn't be in debt at all, if I didn't live in the dorms," she says.

UO started its first year live-in requirement in 2017, citing enrollment reports that showed that students who lived in the dorms their first year between 2006 and 2017 had higher graduation rates and GPAs. Wheeler says she

was forced to live in the dorms, even though she didn't want to. She and others say the dorms are too expensive. Housing officials say living in dorms gives students a social network and helps ease the transition into college.

The most affordable dorm options cost nearly \$9,400 per school year for a triple room and a meal plan that allows unlimited access to Carson Dining Hall, a large cafeteria. The same room with a standard meal plan, which offers other campus food options, costs nearly \$12,000. Singles or doubles with baths in some halls cost more than \$20,000.

"The live-in requirement was absolutely instituted for the purposes of student success and of students staying in school," says Michael Griffel, the university's housing director.

He says many public universities across the country have been implementing the policy for similar reasons in the last 10 years. Griffel says students who live in dorms join a diverse community and have access to academic resources like resident professors.

He also says that students who don't want to live on campus can fill out exemption forms.

"It's incredibly easy to have an exemption," Griffel says. But Wheeler says her exemption request was denied.

She says she filed an exemption to try to live with her parents a few miles from campus in Springfield, but she was refused.

The UO housing website says that "all incoming first

year undergraduate students are required to live on campus." But the website includes a list of commonly granted exemptions. Living with your parents nearby is on the list, and Wheeler does not know why she was denied.

Sophomore and Eugene native Pilar Tosio also went into debt to pay for the dorms. She says she enjoyed her time living in Walton Hall but doesn't think it was worth taking out loans.

"I think it's a stupid policy, because a lot of people can't afford to live in the dorms," Tosio says. "They're a lot more expensive than comparable off-campus housing."

She now pays around \$600 a month in rent for a shared flat at Skybox Apartment, located next to Matthew Knight Arena.

Other students echo Griffel's views on the social value of living in residence halls freshman year.

Junior Molly Schwartz, who came to UO from Los Angeles, says she made most of her best friends by living in Hamilton Hall.

"It's really hard to make friends in college, especially at such a big school," she says. "I don't know how I would have made friends any other way."

Schwartz says she supports the live-on requirement because she has friends who benefited from the experience.

She says her father struggled to pay for her to live in the dorms, and he doesn't struggle to pay her off-campus rent now. But Schwartz says the money was worth it because she made a smooth transition to Eugene and college.

Bernice Amaya, another junior from Southern California, says she also made invaluable connections in her time in Bean Hall. Bean Hall doubles are notoriously cramped.

"The room was so small that you can hold your roommate's hand while you're both lying in bed," she says.

She says she didn't mind the tight quarters because they made it easy to make friends. Amaya says she and many of her dormmates from Bean Hall still live in apartments and houses together. Amaya says she and her "fellow Beans" are planning to rent a cabin together for MLK weekend.

Although she liked the dorms, she doesn't agree with the live-on policy.

"Considering how expensive it is to live in, I don't think that anybody should be required to live in, regardless of if the university says it promotes higher GPAs or a better social life." ■

# Not the End of the Line

THE EUGENE MISSION OFFERS STABILITY AND HOPE TO ITS GUESTS

By Dan Buckwalter

To get there you travel Blair Boulevard and take a left at West First Avenue.

The road leads to Eugene Mission, a nonprofit started in 1950 in downtown Eugene and at its current 7.5-acre location since 1967.

You pass the veterans' area and the Conestoga huts, work and storage areas, the Women's Center and a Family and Children's Center. You see the administrative offices, the Men's Center and, finally, a fenced off area beneath an overpass.

To the untrained eye it has the imposing feel of the end of the road.

Don't say that to Jessica or Sam, two residents of the of the Women's Center.

"I disagree with that," Sam says. "I try really hard to look at people with God's eyes. [Eugene Mission] opened

their doors to the homeless. They helped me feel loved. They helped me be more stable."

Sam and Jessica, both older women at the shelter, asked that *Eugene Weekly* not use their full names to protect their privacy as they rebuild their lives.

"I was so adamant about not coming to the Mission," Jessica recalls of a two-week hospital stay for anxiety and other health-related issues. She walked through the doors of the Mission almost two years ago. "I'm just so appreciative the Mission is here."

Tabitha Eck, director of Strategic Operations and Resources at the shelter, works closely with the Women's Center. She calls the homeless women at the shelter the "most fragile of our communities."

Jessica and Sam are just two examples. Jessica and her dog, Snoopy, escaped a physically and verbally abusive housing situation with nowhere else to go. She had

drained her savings in an unsuccessful attempt to obtain a restraining order, was on anti-depressants that were only making her anxiety worse and was two months behind on rent.

Sam has been in and out of sobriety, at one point almost 10 years sober. She lost that and was arrested earlier this year in the St. Helens area on an old warrant.

An attorney in St. Helens and a Columbia County judge took mercy on her. Charges were dropped and Sam returned to Eugene and for the second time to Eugene Mission in August.

"I felt home," she says.

The Eugene Mission was formerly known as a faith-based emergency shelter. Men and women who stepped through the doors were required to attend chapel services.

That has not been the case for years, though Sam, in an effort to sustain her sobriety, has leaned hard on the chapel and her faith in a higher power.

Instead, the shelter aims to welcome everyone as they come, no matter how broken, and the volume of people entering the Mission is increasing, says Shannon Smyth, Supportive Services manager at the shelter.

The Women's Center at Eugene Mission has a capacity of 70 beds with an additional 30 emergency beds to handle overflow from other agencies, Smyth says. The

CONTINUED ON P. 10



CONTINUED FROM P. 9

Men's Center, he adds, has a capacity of 250 beds, up from 220.

Smyth notes that Eugene Mission typically sees a reduction of men, women and families using its services in the warmer summer months. There was, however, only a tiny drop in guests this past summer. Since Sept. 1, the shelter has been at capacity. Even the overflow beds are being used.

It is, Smyth says, "highly unusual" for the shelter to be this full almost year-round.

The uptick, Eck notes, includes a rise of the elderly at the shelter, men and women in wheelchairs or with dementia or tethered to oxygen tanks. "The silver tsu-

nami," is how Eck describes it.

According to the most recent data in the Annual Homeless Assessment (AHAR) to Congress in 2016, almost 67,000 elderly individuals in the U.S. (people age 62 or older), are in shelters. The report further states that homeless elderly individuals have increased 48.2 percent (21,549 people) between 2007 and 2016.

The Eugene Mission serves everyone with a limited staff and with a \$3.2 million donation-based budget that, as one Mission staffer puts it, is the "culmination of 1,000 small checks."

It is sometimes overwhelming.

"You have to remember to eat lunch," Eck says.

"It's hard, it's scary and it's sad," notes Johnna Wheeler,

Women and Children's Services manager. "But it's beautiful."

And well worth it, says Maria Cortez, the shelter's guest services program development analyst. "The meaningful connections you make here," she says of her work. "They're at a better place when they leave."

The transitional aspect of the Eugene Mission, in fact, may soon come to Sam and Jessica. Sam is searching for housing through Section 8. Jessica is working with ShelterCare. Both are hopeful.

"It's God's plan," Sam says. "It's day to day."

And they are thankful for Eugene Mission.

"It helps you build yourself," Jessica says. ■

*The Eugene Mission is at 1542 W. First Avenue. For more information about its services, or to make donations or volunteer, call 541-344-3251 or go to EugeneMission.org.*

# Up the Ranks

SARAH MEDARY TAKES OVER AS CITY MANAGER PRO TEM

*By Taylor Perse*

**S**arah Medary has been a bit of a polymath when it comes to working for the city of Eugene. Now she is adding more to her public service record in taking on the role of city manager.

In October, Mayor Lucy Vinis appointed Medary as the pro tem city manager following the resignation of Jon Ruiz, who held the position for more than 11 years. Although Medary is now temporary in the role, she is assigned with picking up where Ruiz left off — addressing homelessness, preparing for the 2021 International Track Championships and working on building community.

The city will eventually start a formal process for the selection of the city manager, and Medary says she is highly interested in staying in the job.

"I wouldn't have said 'yes' to this if I wasn't interested in the role," she says. "I think being in the role, as we get deeper into the fall, it will become more clear whether I'm the right fit."

In the meantime, Medary says she will be assessing different ongoing projects and learning how she can help the city follow through.

To alleviate homelessness, Medary says she stands behind the strategies of the TAC report, released in 2018, which outlined how city should address homelessness.

"We have a direction to do an emergency shelter, but we need to site it and make sure it actually happens," Medary says. "So that is a huge priority for me."

The city has been engaged not only with creating new affordable housing, she says, but also making existing housing affordable. Part of that, she says, is being thoughtful about fees and services people are charged for in their daily lives and cutting personal costs, like not owning a car.

Despite the uncertainty of how long Medary will be in the city manager's role, she is already looking ahead to Eugene's hosting the 2021 International Track Championship. The event is expected to draw thousands of people here from around the world.

"That is going to happen whether we want it to or not," she says. She adds that having the international track



*Courtesy Sarah Medary*

championship in Eugene is incredible. "It just seems impossible. Just the fact that it is coming to Eugene is mind-blowing, I think, for most people."

Medary says the city has a role in making sure the experience is safe and welcoming for visitors from everywhere. That creates a sense of financial urgency for other ongoing projects such as the downtown riverfront park and the new town square, she says.

"Our goal has been not to build anything that is just for that event, but instead we are investing our time and resources into things we know this community already wants and has been vocal about."

Medary may be taking over many of Ruiz's projects, but she says she has her own passions for community issues.

One of these interests is in mental health and addiction. Medary sees the issue more broadly as one of community well-being.

"The community piece is important. Part of it is do these people feel safe, and part of it is do people live in a place that's beautiful," she says.

Medary wants to focus on creating a community where people can connect and engage with everyone and the heart of Eugene is everyone's local neighborhood.

"Driving around, I've seen 'I love River Road/Santa Clara' stickers. I love those stickers. That is the heart of the community for them."

Medary grew up in Fort Worth, Texas. She bounced around colleges for a few years until she transferred to Colorado State University, earning a degree in horticulture. After hearing how beautiful the Northwest is, she moved to Seattle.

Medary lived in Seattle for a few years before going back to school to get another degree in landscape architecture. She decided to study at the University of Oregon, and says she heard good things about working in Eugene.

"With Eugene, it was 'You can go there and be yourself no matter who you are,'" she says. "I always felt like I belonged, and I want others to feel that way too."

She spent a few years working as a part-time parks specialist on a maintenance crew. Then she switched into public service, working in parks maintenance, in engineering, in recreation, as assistant city manager and running planning and development. Finally she became the head of the Public Works department a few years ago.

Medary says she has found happiness in each job she's worked at, and says she feels the same way of about her current post.

"You find your purpose at the intersection of your talent and the needs of the world," Medary says. "The closer you are to the center, the happier you are. I think I have a lot of talent in terms of creativity and thinking, and I'm also a good leader." ■



# slant

• Kudos to Sarah Ciampa, exhibits coordinator of Maude Kerns Art Center, who hung the work of **150 member artists in the Art for All Seasons exhibit** now covering the walls of the old church on East 15th Avenue. It's a non-juried show in which member artists are allowed one or two pieces each, and it was up to Ciampa to put it all together. The opening on Nov. 15 was so crowded that you could hardly see the art, but the show is open until Dec. 20. Club Mud also has its ceramics holiday sale at the same time inside the art center.

• It's freezing this week, and the good people who volunteer with the Egan Warming Center are opening doors across town for unhoused people. Across the street from *Eugene Weekly*, Eric Jackson's homeless protest camp has settled in for another week. We understand the businesses are affected by camps such as these, with issues from sanitation to safety. **But just chasing unhoused people away means those with nowhere to be just move to another spot. We need solutions.** The people in camps along the streets, under overpasses and along the river are homeless people,

not the "homeless." Each person has their own story and reasons for how they got into this situation. Homeless *people* are not the problem, and getting angry at them is not a solution. There is no silver bullet, no single way to address this problem. *EW* is a paper in search of solutions, and this community — from this paper, to individuals to businesses to elected officials and government offices — needs to work together to fix the society and system that has created this situation.

• **Is lying ever OK?** That's a relevant question for children to talk about today, according to three speakers at the City Club of Eugene on Nov. 15. Led by Paul Bodin, a highly respected educator from both 4J and the University of Oregon; Caroline Lundquist, a UO philosophy professor; and Carly Leavitt, a fifth grade teacher, they described their experiences teaching children philosophy. Between 2013 and 2019, the UO departments of philosophy and education studies collaborated with 4J schools to offer weekly philosophy lessons to more than 2,500 children, ages 7-12. They talked about ethics, environmental studies, epistemology, metaphysics, gender identity, aesthetics, and race. As Bodin put it, "children are natural philosophers."

• *EW* made its pro wrestling debut at **POW! Pro Wrestling's** Nov. 17 show. During the main event tag team elimination match, "King of Pop Culture" HBQ asked Dr. Kliever of No Lives Matter for an autograph of *EW's* Nov. 5 issue. Now, Kliever didn't like this because in the photo he was the victim of the dreaded camel clutch. Kliever signed the *EW* but then struck HBQ. The newspaper lasted seconds in the ring before it was torn to shreds. Check out the video at EugeneWeekly.com. Will *EW* return to the squared circle at POW!'s Jan. 12 show at the UO's Gerlinger Hall? We don't know but we're putting hours in at the gym just in case.

• **A lot of Eugene Weekly readers are big Sudoku fans.** So big that when we miss a puzzle we get calls, emails and even handwritten notes that say the puzzlers are distraught without their Sudoku. We hear you! But we used up all our Sudokus from our previous puzzle provider and they are not getting back to us on more. So we found a local Oregon puzzle writer and we are going to try her out. The puzzle is a bit different — using letters not numbers — but give it a chance. Then let us know what you think (editor@eugeneweekly.com) and if we should keep it or try something else. The new puzzle starts next week.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.  
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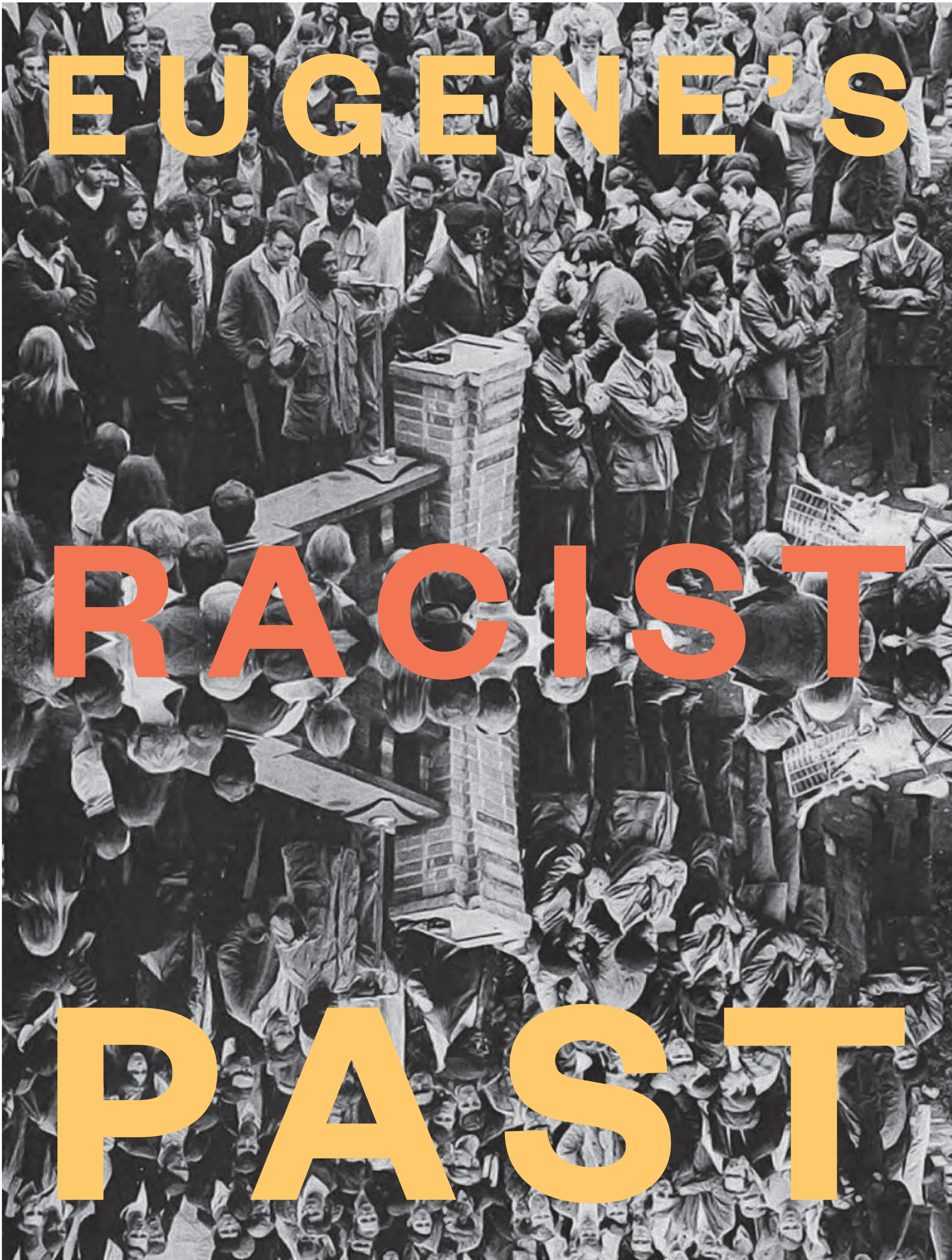
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*Image courtesy Special Collections and University Archives, University of Oregon Libraries*



# A NEW EXHIBIT AT THE UO SEEKS TO PROVOKE DIALOGUE AND ACTION

BY ESTER BARKAI

**W**hen Charles Dalton came to Eugene about 50 years ago as a spokesperson for the NAACP, he went downtown to get to know the area. He explains in a video on display at the University of Oregon's Museum of Natural and Cultural History's new exhibit — "Racing to Change: Oregon's Civil Rights Years, the Eugene Story" — that "a Black hippie" asked him for a cigarette. Next thing he knew he was being questioned by police.

Great, he thought: In Eugene about a half an hour and already stopped by the police. Then he discovered the Eugene Police Department kept a book with pictures of African Americans who stayed in the city longer than a week, and that his picture was in it.

Later, in his role as NAACP spokesperson, he had an opportunity at a public event to question the existence of the book. A *Register-Guard* reporter heard and then shortly after asked the chief of police about the book. The chief responded that the book was no longer in use.

Dalton considers the change a "minor victory" but classifies himself as an optimist. "We're not where we want to be. We're not where we've been," he says. But, he adds, "We're going in the right general direction."

Dalton's video history, and videos of other community members, bring to life the written matter and materials on display in "Racing to Change," personalizing experiences that reflect the larger attitude held by mainstream culture towards African Americans in Eugene in the 1960s and '70s.

The exhibit runs through May 10 and was co-created by the organization Oregon Black Pioneers. Its grand opening was Oct. 12 — also the opening of the UO's Lyllye Reynolds-Parker Black Cultural Center.

What makes this exhibit particularly fascinating is its focus on Eugene. It's not a grand exhibit about racism in America or even in Oregon. This is us, our town. Amid the testimonies and history is a small display that reads, "Many of the people in photographs we have from the 1960s and 70s are unnamed. Do you recognize anyone? Let us know!"

The opening ceremony featured the gospel group Powerhouse Praise Team. They sang, among other songs, "Ain't Gonna Let Nobody Turn Me 'Round":

*...I'm gonna keep on walkin'  
Keep on talkin'  
Marching into freedom land.*

Following the singers, state Sen. James Manning Jr. joked that the music made him feel as if he was coming up to the pulpit. He spoke about being restricted as a kid in St. Louis, Missouri, in terms of where he was able to set foot. He agreed with museum exhibit director Ann Craig, who also spoke, about the importance of museums.

"Education is our greatest social equalizer," he said.

With only 10 minutes for his speech, he didn't step down until he made another joke, this one more pointed. After acknowledging the presence of UO President Michael Schill, Manning said wouldn't it be great if the university built a museum as grand as Autzen Stadium or the university's new track and field venue currently under construction?

State Rep. Julie Fahey also attended the reception. She contributed materials to the exhibit related to her sponsorship of a new bill. When she discovered the property deed to her house stated it could only be bought by "members of the Caucasian race," she sponsored House Bill 4134. Signed into law in 2018, the bill makes it easier for homeowners to remove racist language.

"Racing to Change" points out that discrimination hasn't always been codified or formal. One of Eugene's

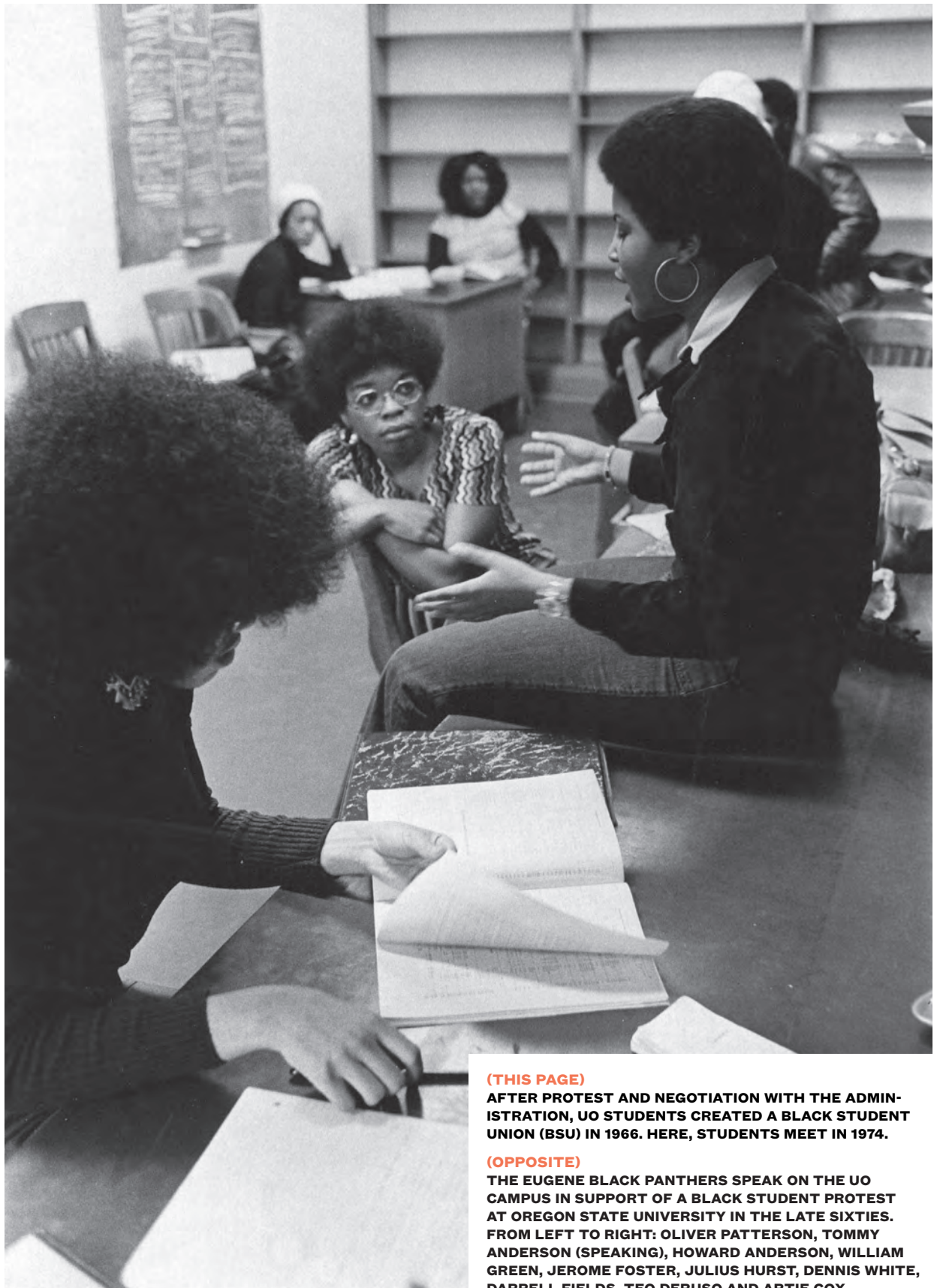


Image courtesy Special Collections and University Archives, University of Oregon Libraries

**(THIS PAGE)**  
AFTER PROTEST AND NEGOTIATION WITH THE ADMINISTRATION, UO STUDENTS CREATED A BLACK STUDENT UNION (BSU) IN 1966. HERE, STUDENTS MEET IN 1974.

**(OPPOSITE)**  
THE EUGENE BLACK PANTHERS SPEAK ON THE UO CAMPUS IN SUPPORT OF A BLACK STUDENT PROTEST AT OREGON STATE UNIVERSITY IN THE LATE SIXTIES. FROM LEFT TO RIGHT: OLIVER PATTERSON, TOMMY ANDERSON (SPEAKING), HOWARD ANDERSON, WILLIAM GREEN, JEROME FOSTER, JULIUS HURST, DENNIS WHITE, DARRELL FIELDS, TEO DERUSO AND ARTIE COX.

earliest African American residents, Willie C. Mims, is cited: "There was not a bank in this whole city that would lend a Black man money for a business."

And a 1962 edition of *Green Book: A Guide For Travel and Vacations* provides evidence that restricting Blacks was an unspoken tradition in the days before the civil rights movement. The "guide for travel" lists lodging, restaurants and gas stations that would serve Black customers. Only 10 hotels in Oregon were listed in the 1962 *Green Book*.

When Oregon Black Pioneers' President Willie Richardson spoke to the crowd, she said that though history is sometimes ugly it needs to be acknowledged. She made a point that looking at the ugly truth was not an exercise in blaming, but rather a necessary step towards moving forward.

In 1968 the relatively new Black Student Union at the UO issued a list of demands. Among them was "that office space and adequate facilities be provided to the Black Student Union in order to conduct a study skills and tutoring center." That 1968 list is on display in the exhibit beside a 2015 list that puts forth a similar demand: to "fund and open a Black Cultural Center."

The newly opened Lyllye Reynolds-Parker Black Cultural Center sheds light on a major theme in the exhibit: We are still on this journey. It is one we must make together across subcultures as Americans. As Charles Dalton put it, "two steps backwards, one step forward." Exhibits such as this help to educate and engage, to keep us moving in the right general direction. ■



# what's happening

As recently as 50 years ago, the Snake River and its tributaries were among the world's greatest salmon rivers. No more. A series of hydroelectric dams along the once majestic and free-flowing water way has made it all but impossible for salmon, especially Columbia basin Chinook, to swim to the Pacific and to the orcas who feed off them. Now both animals face extinction. This is the basis of **Dammed to Extinction**, a one-hour film playing Saturday. *Dammed to Extinction*, based on a chapter of Steven Hawley's 2011 book *Recovering a Lost River*, played at the recent Eugene Environmental Film Festival. The film's co-sponsors are the Sierra Club, the Rachel Carson Academy at Churchill High School, Cascadia Wildlands and Earthkeepers as well as a coalition of church environmental groups. The director Steve Hawley will be available for questions after the movie, and Jeff Ziller of the Oregon Department of Fish & Wildlife will offer an update on the upper Willamette spring Chinook and the dams blocking them from their spawning grounds.

*Dammed to Extinction*, a one-hour film with discussion to follow, is 7 pm, Saturday, Nov. 23 at the Unitarian Universalist Church, 1685 W. 13th Ave. FREE. — Dan Buckwalter



PHOTO BY HEATHER MACINTYRE

## THURSDAY NOVEMBER 21

SUNRISE 7:15AM; SUNSET 4:40PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Patricia Carroll & Sadie Smith (landscapes acrylic on canvas or panel & mono-prints acrylic paintings, reduction lino-cuts, and etchings), Cafe Soriah, 384 W. 13th Ave. FREE

**DANCE** English & Scottish Dancing, 7pm, Vets' Club, 1626 Willamette St. First time FREE, then \$9.

Love Heals All Wounds, 7:30pm, Hult Ctr. \$25-67.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Movies at Maude's: *The Radiant Child*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**FOOD/DRINK** Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**GATHERINGS** Rally To Tell Gov. Brown: The Time is NOW to Stop Jordon Cove LNG, 11am, First United Methodist Church, 1376 Olive St. FREE

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Death Cafe (conversation around death in relaxed environment), 7pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

All Ages Game Night, 5-7pm drop-in, downtown library, 100 W 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

The Ethical Choices of Whales: Bowheads, Hunters, and the Nature of History, 3:30pm, Knight Library Browsing Rm (UO). FREE

Julie Rodrigues Widholm: Expanding the Canon: A Call for Curatorial Activism in 21st Century Museums,

4:15pm, Lawrence Hall, Rm 115 (UO).

Abstract Poppies: Let's get our paint on, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$40.

Thirst 2 Create Paint Party: Yggdrasil, Tree Of Life!, 6pm, Viking Braggot Co. Brewery & Taproom, 520 Commercial St Unit F. \$35.

**LITERARY ARTS** Colette Tennant, professor of English at Corban University, Salem, author of *Religion in the Handmaid's Tale: A Brief Guide*, 7pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*The Family Treasure*, 7:30pm, LCC, Blue Door Theatre. \$3-10.

*The Thanksgiving Play*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

## FRIDAY NOVEMBER 22

SUNRISE 7:16AM; SUNSET 4:40PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Handmade Country Christmas Bazaar, 10am-5pm today and Saturday, Elmira Grange, 88764 Sprague Rd, Elmira. FREE

Holiday Artist Studio Sale, 4-7pm today, 11am-4pm on Saturday, hand-made items including photo books, cards, collage, lavender sachets & silk kimono purses. 1140 W. 20th Ave. FREE

Simon Graves Solo Exhibition (thru Nov. 29), opening reception, 5pm, WOW Hall, 291 W. 8th Ave. FREE

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 251 C St. \$1.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *Vaccines, Autoimmunity & Changing Nature of Childhood Disease*, 6pm, Natural Grocers, 201 Coburg Rd. FREE

**FOOD/DRINK** Community Salmon Bake, 5pm, Lane Longhouse at LCC, 4000 E. 30th Ave. FREE

Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Wolf Tree Can Party, 5pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Light Up Downtown, 5:15pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Friday Night Writes - NaNoWriMo Edition!, 6pm, Wordcrafters, 425 Lincoln St. \$5-10.

Tiny House 4th Friday Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Build It, 11am-5pm, Eugene Public Library, Bethel Branch. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Gratitude, 6pm, First Presbyterian Church Friendship Hall, 216 S. 3rd St, Cottage Grove.

Hiking in Oregon's Willows/Elkhorn Mountains, 6:30pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 21.

**ON THE AIR** FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

**OUTDOORS/RECREATION** Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** Disney's *Beauty & The Beast*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

*Tartuffe* by Molière, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

*The Family Treasure* continues. See Thursday, Nov. 21.

*The Thanksgiving Play* continues. See Thursday, Nov. 21.

## SATURDAY NOVEMBER 23

SUNRISE 7:17AM; SUNSET 4:39PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** ARTful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St. & Catherine Imo Studio, 396 Dellwood Dr. FREE

Handmade Country Christmas Bazaar continues. See Friday.

Holiday Artist Studio Sale continues. See Friday.

**COMEDY** Bleepin Funny Comedy!, 5:30pm, Sam



Bond's Garage, 407 Blair Blvd. FREE

**DANCE** All That! Dance Co. Presents: *The Nutcracker Remixed*, 1pm & 6:30pm, Hult Ctr. \$26.25-31.75.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club. 62 W. Broadway. FREE

**FARMERS MARKETS** Holiday Farmers Market, 11am-5pm, Lane Events Ctr. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

**FILM** NOIRvember Film: *Brick*, 2pm, downtown library, 100 W. 10th Ave. FREE

*Damned to Extinction*, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

**FOOD/DRINK** Sip & Stroll, noon-5pm, Historic Downtown Oakland. \$5-25.

Social Potluck: Anti-capitalists (Fight poverty, not the poor), 6:30pm, McNail-Riley House, 601 W 13th Ave. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

6th Annual Haiti Holiday Marketplace, 9am-5pm, Heritage Courtyard at Oakway Ctr. FREE

A Walking Tour of south downtown Eugene, 10am, meet in front of downtown library, 100 W. 10th Ave. FREE

Emotions Anonymous (peer led 12-step meeting focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturday of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Come Write-In for NaNoWriMo!, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Yarn & Thread, 3pm, Eugene Public Library Sheldon Branch. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Make a Wreath!, 11am, Down To Earth, 532 Olive St. \$40.

PolyAm High Tea, 11:30am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$10 sug. donation.

Walk & Talk at MNCH continues. See Thursday, Nov. 21.

**MARKETS** Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr. FREE

**OUTDOORS/RECREATION** Nearby Nature Citizen Science Saturday: Mushrooms and More, 1-3pm, Alton Baker Park, 622 Day Island Rd. FREE-\$5. RSVP at 541-687-9699.

Bookish Trivia Night Returns!, 6pm, Tsunami Books, 2585 Willamette St. FREE

**SPECTATOR SPORTS** Wilder vs Ortiz II (boxing), 6pm, Big City Gamin', 1288 Willamette St. FREE

**SPIRITUAL** High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Youth Auditions: *Shrek Jr.*, 10am-noon, Generations Theater Company, 530 W. 7th Ave. FREE

Disney's *Beauty & The Beast* continues. See Friday.

*Tartuffe* by Molière continues. See Friday.

*The Family Treasure* continues. See Thursday, Nov. 21.

*The Thanksgiving Play* continues. See Thursday, Nov. 21.

## SUNDAY NOVEMBER 24

SUNRISE 7:18AM; SUNSET 4:38PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** ARTful Delights Holiday Show continues. See Saturday.

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Scandinavian Dance, 2pm, Sonja Lodge, 710 McKinley St. First time FREE, then \$4.

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

USA Dance 4th Sunday Dance, 5:30pm, Vets Memorial Ballroom, 1620 Willamette St. \$3-5.

**FARMERS MARKETS** Holiday Farmers Market, 11am-5pm, Lane Events Ctr. FREE

**FOOD/DRINK** Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. RSVP at 541-912-9061.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Record Listening Party: *Hojito* by Joni Mitchell, noon, downtown library, 100 W. 10th Ave. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

**KIDS/FAMILY** Family Fun: Winter Tales, 2pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Gingerbread Workshops, 2pm, The Cottage Events Venue,



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## MONDAY

NOVEMBER 25

SUNRISE 7:20AM; SUNSET 4:38PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** New Zone Art Gallery Holiday Store (thru Jan. 4), noon-6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

**FOOD/DRINK** 7th Annual Great Tap & Growler Beer Fest, all day, Tap & Growler, 207 E. 5th Ave. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Muse Art Monday ft. Jojo & Love, 6pm, Whirled Pies, 199 W 8th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1645 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**HEALTH** Luna Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. #206. \$1-15 sliding scale.

**OUTDOORS/RECREATION** Oakshire Pub Trivia w/ Elliot Martinez, 5pm, Oakshire, 207 Madison St. FREE

**SPIRITUAL** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd floor, Buddha on door). \$6.

**THEATER** Auditions for *Winter Shorts*, 5pm, LCC, Blue Door Theatre. FREE

## TUESDAY

NOVEMBER 26

SUNRISE 7:21AM; SUNSET 4:37PM  
AVG. HIGH 48; AVG. LOW 35

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Share Fair, 3-6pm, First United Methodist Church, 1376 Olive St. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

Lane County Audubon's November program meeting, 7:30pm, Eugene Garden Club, 1645 High St. FREE

**KIDS/FAMILY** Family Night: Rainy Weather, 6:30pm, Eugene Public Library Bethel Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

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With 30-degree weather threatening to show up again this week, the Egan Warming Center will be on standby Wednesday Nov. 20 through Friday, Nov. 22. Egan is composed of different community organizations from service providers to churches to nonprofits that make sure those experiencing homelessness stay warm during freezing temperatures. If, in 48 hours the weather is expected to drop below 30 degrees, warming centers across Eugene and Springfield will open.

On Thursday Nov. 21, Saint Mary's Episcopal Church, First Christian Church, Lane Community College and Central Lutheran are on standby. In Springfield the location on A Street, Episcopal Church of the Resurrection (Women only), Temple Beth Israel, Trinity United Methodist Church, Valley Covenant Church and First United Methodist Church are on standby. Centers that open at 6:30 will provide dinner, but locations with late starts will not have food available.

For further information, visit [EganWarmingCenter.com](http://EganWarmingCenter.com). The website has addresses for all locations, times the centers open and whether pets are allowed. — *Taylor Perse*

Toddler Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St \$80-100 sliding scale for a 9-week session.

Science Pub - Fruit and Nut Explorations in the Pacific Northwest, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. \$5 sug. donation.

Intro to Online Genealogy, 6pm, Eugene Public Library Sheldon Branch. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 21.

**LITERARY ARTS** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**SPECTATOR SPORTS** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Lunchtime meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

**TEENS** Teens Write, 4pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** Auditions for *Winter Shorts* continues. See Monday.

## WEDNESDAY NOVEMBER 27

SUNRISE 7:22AM; SUNSET 4:37PM  
AVG. HIGH 49; AVG. LOW 35

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Pet-Loss Grief Support Group - Compan-

ioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NaNoWriMo: Come In, 6-7:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Walk & talk at MNCH continues. See Thursday, Nov. 21.

**OUTDOORS/RECREATION** Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

**SPIRITUAL** Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

## THURSDAY NOVEMBER 28

SUNRISE 7:23AM; SUNSET 4:36PM  
AVG. HIGH 49; AVG. LOW 35

**FOOD/DRINK** Annual Thanksgiving Dinner, noon-3pm, Friendly St. Church, 2290 Friendly St. FREE

Thanksgiving Dinner, noon-6pm, Village Green, 725 Row River Rd, Cottage Grove. \$14-29.

**OUTDOORS/RECREATION** Turkey Trot 2019, 9am, Maurie Jacobs Park, end of Fir Ln. \$25.

**LITERARY ARTS** Diane DeVillers, author of *The Eve Chronicles*, 11am, Valley River Inn, 1000 Valley River Way. FREE

## CORVALLIS & AREA

**WEDNESDAY, NOV. 27** Death Café Corvallis, 6pm, Interzone, 1563 NW Monroe St, Corvallis. FREE



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# Feminist Remakes in the Woke Age

ELIZABETH BANKS' *CHARLIE'S ANGELS* IS LESS CRINGE, MORE FUN

By Taylor Griggs

Consider me a *Charlie's Angels* fangirl. I was captivated by the 2000 film, as much for its bizarre self-aware camp and early-aughts attempts at girl power as for the fact that Drew Barrymore is in it. And this Elizabeth Banks-directed remake for 2019 is — good? Yeah, it's pretty good.

The movie's plot is less important than the one-liner quips (usually coming from Kristen Stewart's Sabina) and the action scenes, which are primarily focused on Jane (newcomer Ella Balinska, who is professionally trained in combat).

One of the most intriguing fight scenes happens at a rock quarry outside Istanbul, where the Angels are faced with the men who want to use a new energy conservation device for evil, invented by Angel recruit and brilliant programmer Elena (Naomi Scott).

There are a few twists and turns, some of which are actually surprising, mostly poking fun at an audience's ability to take a woman seriously. Banks, the quadruple threat who wrote, directed, produced and starred in this film, is fun as the enigmatic Rebekah Bosley, and the ever-wonderful Patrick Stewart plays a minor role as John Bosley (replacing Bill Murray). What's not to like?

Here's the breakdown of the basic problem, which has little to do with the content of this particular film. Capitalism — supposedly the system designed to encourage innovation — has forced 21st-century filmmakers to churn out sequels and remakes to keep the studios alive.

In today's more socially aware market, these studios understand that the original movies — which were probably sexist and maybe homophobic and most likely racist — won't fly anymore. So they helped solidify a brand of



faux-feminism that's so off base only a multimillionaire could've thought it was a good idea.

While it's good for girls and women to see themselves on screen, especially when they're not white and/or heterosexual, it's also weird, because you're pretty much being swindled to make the studio happy. And guess who these studio higher-ups typically are?

You guessed it — straight white men. Cool!

This conflict at the core of *Charlie's Angels* has existed since its conception. The original *Angels* television show

was one of the first times women were prominently featured on TV, especially as cool, smart detectives.

The show has been dismissed for how it objectifies its leading ladies, but it was still a step in a different, more female-driven, direction. It's obviously preferable for pop culture to treat women like well-rounded people, but how sacred are these original renditions of *Angels* anyway? What's the harm in redoing it a few times without canceling the previous attempts?

I was sure this 2019 version would put a lot of emphasis on reclaiming the previous *Charlie's Angels* content, and would reek of desperate false "wokeness" that exists only to pander to the 2019 crowd. There is some of that.

Some might say that there's a lot of it. An out-of-place montage of multiracial womanhood around the world at the beginning of the movie is pretty cringe-inducing, and Elena's "pretty girl programmer" persona misses the mark, substituting stereotypically masculine tech skills for an actual personality.

If, however, this remake strikes you as gag-inducing and obvious feminist pandering, you might be overlooking some of the cheeky self-awareness in the 2000 remake. Barrymore, Cameron Diaz and Lucy Liu are more scantily clad than their 2019 counterparts, and their characters seem more involved in pleasing men. But, ultimately, they're jumping out of airplanes and using their sexuality to trick dumb, ogling men.

It's not like this female-directed version doesn't also have the women showing skin. It caters to the demure-yet-adventurous 2019 crowd — but it's still hot chicks in short skirts. And Stewart, leaving her *Twilight* days fully behind her, does a really good job at suave comic relief.

So, while watching *Charlie's Angels*, take a breath and stop thinking about how terrible it is that feminism has been co-opted to sell movies. Because, honestly, can the common person, historically deprived of seeing really cool women wearing amazing outfits and saving the day, carry this societal burden on her shoulders?

As we joyously left the theater, high on Stewart's surprising charm, my friend commented that, regardless of the cinematic masterpiece of this particular movie, don't women deserve a semi-cheesy, kind of stupid action flick with badass chase sequences and a lot of killing?

Maybe I'm losing my cynicism, but after watching this thoroughly entertaining movie, I'm beginning to think we do. ■

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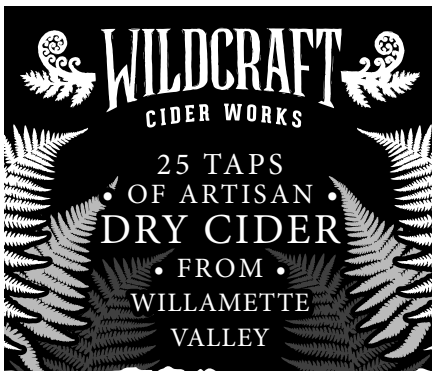
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# Eugene Welcomes Home the Troops

A DARK BANDSTAND OFFERS 1940S SWING AND CIGARETTE NOSTALGIA

By Alexis Reid

**T**ruth be told, I half expected to see a small gathering of MAGA hats in the Hult Center for *Bandstand*, Broadway's Tony award-winning musical that ran Nov. 16-17. What can I say? Romanticized callbacks to 1940s America bring up certain images these days, and not all of them include bumper bangs.

With book, music and lyrics by Richard Oberacker and Robert Taylor, *Bandstand*, in this traveling production by Theater League, is an astounding, albeit uneasy, cry for America's veterans, and not what you might expect in an era where "for the troops" is often politicized.

The story centers on Donny Novitski (Zack Zaromatidis), a World War II veteran and musician struggling to make a living in postwar Cleveland. He recruits a band of veterans to perform in the Tribute to the Troops competition, an old-timey radio version of *America's Got Talent* fraught with product placement and an obvious romance with war widow Julia Trojan (Jennifer Elizabeth Smith).

For better or worse, there's a dissonance in *Bandstand*. The opening number, "Just Like It Was Before," begins in the trenches of war, teasing "Taps" over an upbeat melody. The weight of the battlefield doesn't quite match the hopeful tone, yet it's hard not to be utterly entranced by the smoke and mirrors, which in this case is smoke and swing dancers.

Originally directed and choreographed by Andy Blanken-

buehler, *Bandstand* moves quickly and with military precision. Dreamlike sequences fill the gaps in between scene changes while huge instruments on wheels rotate on and off the stage — piano, bass, drums, horns all swirling into and out of swanky bars with high-flying dancers.

Miles Plant leads the musical direction for the incredible musicians on stage, many of whom haven't acted professionally before *Bandstand*. Zaromatidis' voice is brilliant, strong and especially visceral in the sobering "Right This Way," a middle finger to the disgraceful lack of compensation for veterans.

Similarly, Smith leads the band in the dark finale "Welcome Home," an ironic, semi-comprehensive picture of postwar America.

Musical prowess aside, *Bandstand* is most powerful in its heavy-hitting moments: a soldier putting together, then taking apart, a glinting silver gun; the not-so-subtle metaphor of a rigged competition; the ghosts of fallen brothers pushing an upright piano across the stage; alcoholism, trauma and anxiety.

Roxy York, who plays Julia's overbearing and jovial mother, sings a plaintive ballad in "Everything Happens," a reminder that not everything needs an explanation, even though *Bandstand* seems to like neat little bows.

Thematically, *Bandstand* teases the road less traveled, but because no one really likes to be beaten over the head with the atrocities of war, we're still served apple pie. ■

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# 'Can You Tell That's Me?'

THE VERY SPECIAL EFFECTS OF EUGENE'S TODD BOKICH: MASKS, BOOBS AND SEX TOYS

By Ester Barkai

Visiting Todd Bokich's studio in Eugene, I get a feeling I'm on a journey to the heart of darkness. In one of the rooms the head of a half woman/half pig hangs upside down from a window. Enormous breasts sit on a pedestal, partly covered by an old bra.

I also see a lovely garden planted in the yard. While the place isn't anyone's last stand, it's not exactly a Disney movie inside, either.

Bokich, a maskmaker and Hollywood effects designer, has been traveling for the past 20 years. He toured Europe with a rhythm-and-blues band, worked as an artist in Prague and went to Thailand on a quest to be revitalized.

Now he's brought his makeup-artist business to Eugene and founded Eugene Artist Cooperative.

Bokich originally wanted to settle in Seattle but found warehouses were all taken by marijuana businesses. Working his way south, he finally settled in an industrial area in west Eugene.

"Halloween is my holiday," he told me on the phone before giving directions to his studio/residency/artist's cooperative. "You can't miss it. It's the building with the heads in the window."

There I find myself face to face with the bald head of a heavily made up female with a wire attached for a robotic mouth.

Other pieces in the front room include "Primordial Windmill" and "Primordial Telephone," surreal bronze sculptures exhibited with Eugene Artist Cooperative, which shares Bokich's studio space. He rents rooms to more than a dozen artists.

The masks and body parts are available for viewing and purchase at MakeupArtist.com (the "MakeupArtist" domain was taken) and are listed under the categories of Halloween, fetish, female, carnival, custom or metallic.

I ask about Bokich about his life abroad, and he speaks fondly of the glass-walled studio he had in Prague, where on nights with a full moon he worked only by moonlight. Otherwise he steers the conversa-

tion back to one thing: latex.

Most special-effects artists, he says, buy their latex. But he developed his own formula based on a chemistry book he read. Once he started talking about polymers and vulcanization, I admit I had a hard time following. I actually raised my hand once to ask a question.

He answered the way I remembered my math teachers did — quickly and without explanation. Then he gave me a tour of the studio, past a wall of molds and back to the vulcanizer he made.



FEMALE HEAD WITH ROBOTIC MOUTH

Photo by Ester Barkai

Bokich was always interested in science as well as art. He picks up a small sculpture he made as a kid. His mother bought it from him, as she did other art, "so I wouldn't give it to all the girls."

During grade school he built a rocket and, at one point, caused a fireball explosion. In high school he studied chemistry and was in charge of the lab. Then in college he studied science but didn't pursue it because he thought he would be bored in a lab or some such other place where boys outnumbered girls.

Seeing me stare at the half-pig face by the window, he says people love that mask. It's called Piggy Sue. "I almost can't make enough of those," Bokich says.

He sold two of them to an Australian horror filmmaker who had the characters of murderers wear them. The big Hollywood studios have in-house special-effects people. They don't need his operation, which is why his clients are independent moviemakers abroad.

Besides selling for Halloween and to independent filmmakers, he sells to people looking for carnival masks, men who want latex female parts, "women who have been disfigured" and to porn stars.

Mostly, however, to porn stars. He shows me a photograph of a woman wearing fake breasts so large I can't imagine what size cup they'd be. He sells size "F" through "J" on his site, but these breasts look off the chart.

He offers three Trump masks in his catalog: Hitler Trump, cross-dressing transgender Trump and zombie apocalypse Donald Trump. They aren't selling in the U.S., though. They sell better in Germany.

We wonder out loud about the reason, but personally I can't help thinking maybe a Hitler Trump is just too much.

Bokich himself is a man who has worn many masks. He's been a science student, a musician, a traveler, an artist and a makeup (or "makup") artist. Showing me the catalog of his masks, he points to one. "Can you tell that's me inside?"

He points to another and asks the same question, and then again: "Can you tell that's me in there?" ■

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# music LISTINGS

## THURSDAY

NOVEMBER 21

**BEERGARDEN** Rudolf Korv—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ host Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**OLD NICK'S PUB** Xray Vsns: Tetanus Island Release Party—9pm; \$5

**SAM BOND'S GARAGE** GOH—9pm; \$7

**SESSIONS MUSIC LOUNGE** Tim Reynolds & TR3—7pm; \$15-20

**TERRITORIAL VINEYARDS AND WINE COMPANY** The Porch Band—7pm; n/c

**WHIRLED PIES** The Sons of Oregon—6pm; n/c

**WILDCRAFT CIDER WORKS** Polyrythmics w/ Mestizo Beat—7pm; \$12-15

## FRIDAY

NOVEMBER 22

**LUCKEY'S** The Critical Shakes, Has/Will, WNDs—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** The Steve Arriola Band—8pm; \$5

**OLD NICK'S PUB** Wonderhouse, Graduating Class, Funny Voices—9pm; \$5

**SAGINAW VINEYARD** The Fiddlin' Big Sue Band—6pm; n/c

**SAM BOND'S GARAGE** GRRRLZ Rock Showcase—5:30pm & 9:30pm; n/c

**SWEET CHEEKS ON 5TH** Rudolf Korv—6pm; n/c

**TERRITORIAL VINEYARDS AND WINE COMPANY** Fresh Ham—7pm; n/c

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Idit Shner & the PDX Rhythm Section—7:30pm; \$15

**WANDERING GOAT COFFEE COMPANY** Charming Disaster, Westbound Coyote String Band—7:30pm; \$5

**WHIRLED PIES SWELL** 6pm; n/c; Andy Coe Band—10pm; \$10-12

**WILDCRAFT CIDER WORKS** Dan Bern w/ special guest—8pm; \$15-18

## SATURDAY

NOVEMBER 23

**BEERGARDEN** Inner Limits—7:30pm; n/c

**DEW DROP INN** Hal and Erin—9pm; n/c

**LANE EVENTS CTR** Holiday Main Stage: 10:30am: Dharmika; 11:30am: Chip Cohen; 12:30pm: Robert Meade; 1:30pm: Janet, Linda & Marco; 3pm: Greg Nestler; 5pm: LCC Faculty Jazz Ensemble—n/c Holiday Hall: 11am: El Borko; 1pm: Bow & Air-o; 3pm: David Rogers—n/c

**LUCKEY'S** Don't Be Sad I Know You Will: A tribute to Daniel Johnston—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** RTM fundraiser Round Two w/ The Rae Gordon Band—7pm; \$5-10

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Sun Bossa—7:30pm; \$12

**WHIRLED PIES** 2-Lane—6pm; \$5

**WOW HALL** That 1 Guy—7pm; \$15

## SUNDAY

NOVEMBER 24

**COWFISH DANCE CLUB** The Wave: Weekly Synthwave, Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

**LANE EVENTS CTR** Holiday Market's Holiday Main Stage: 10:30am: Linda Yapp; 11:30am: Edson Oliveira; 12:30pm: Peter Giri; 1:30pm: 2 Hot 4 Fido; 3pm: Inner Limits; 5pm: Rusty Still—n/c; Holiday Hall: 11am: Cascade Harp Ensemble; 1pm: Eric Nicholson; 3pm: Jim Carr—n/c

**LUCKEY'S** Heavy Jam w/ host Jacob Sanchez Franklin—10pm; \$3

**MULLIGAN'S PUB** Open Mic—8:30pm; n/c

**OLD NICK'S PUB** Backyard Atlantic, Dalember, Tijuana Ty—9pm; \$5

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**SAM BOND'S GARAGE** Irish Jam—4pm; n/c; Trouble In the Wind—8:30pm; \$5

**SWEET CHEEKS WINERY** Linda Kantor, Gerry Rempel, Hamilton Mays—2pm; n/c

**THE JAZZ STATION** Sunday Learner's Jam—2:30pm; \$5 donation

**WILDCRAFT CIDER WORKS** Matthew Taylor 4pm; n/c

## MONDAY

NOVEMBER 25

**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm; n/c

**OLD NICK'S PUB** Radkey w/Black Delany—9pm; \$8

**ROARING RAPIDS PIZZA COMPANY** Roaring Rapids Presents Joshua Hettwer and Jack Radsloff!—7pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

## TUESDAY

NOVEMBER 26

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**THE COTTAGE EVENTS VENUE** Jazz Jam—6:30pm; n/c

**WHIRLED PIES** Acoustic Jams—7pm; n/c

## WEDNESDAY

NOVEMBER 27

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MULLIGAN'S PUB** Open Mic—8:30pm; n/c

**OLD NICK'S PUB** Paperman, Hugo R.A. Paris—9pm; \$7

**SESSIONS MUSIC LOUNGE** Flipside Funk Jam—10pm; n/c

**THE PUBLIC HOUSE** Sonido C—7pm; n/c

**WHIRLED PIES** The Jazz Cafe presented by KOOF—4pm; An Evening Of Gratitude, a benefit for Molly Niffen w/ music by The Almond Butters Band & The Flying Camels w/ Hal Henkel—7pm; n/c



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# Musical Healing

RETHINKING MUSIC THERAPY,  
FORMER EUGENE MUSICIAN  
REDEFINES MUSIC THEORY

By Will Kennedy

**J**ust think about what you want to talk about,” Joey Helpish tells me via a Facebook message. Helpish, perhaps better known to Eugene music fans as Unkle Nancy, lives in Portland now, where he operates Dandyland Studios, plays music, teaches and offers a new service he calls Song Therapy.

I’m about to try Song Therapy out for myself.

In a Song Therapy session, conducted entirely on a Facebook chat video call, Helpish listens while you unload your feelings, or whatever might happen to be on your mind. While he’s listening, Helpish writes lyrics inspired by your words, with your words woven into them, or using your words in their entirety.

“Some examples of things that I’ve turned into songs are the story of meeting a significant other, losing a loved one, a traumatic experience, goals you have, who you have become as a person, feelings you have been processing or just how your week has been going,” Helpish says.

By the end of the session Helpish sings a song back to you accompanied on ukulele, a manifestation of your worries and concerns. The song is uploaded to Soundcloud, and you get a link to take the song with you.

I wasn’t sure exactly what I would talk about when Helpish’s call came through on my cell phone. Helpish’s round, grinning face with a pink knit cap on top appeared on the screen, looking a bit like a baby with a whiskery chin.

After explaining to me how the process works, we got started. The words came easily.

I talked about how school recently started for my daughter, how she didn’t like school, and my own ambivalent feelings about conforming to such a flawed public-school system in the first place.

I also talked about myself. Earlier in the week I’d discovered a song called “Not” by a band called Big Thief, and how the song had absolutely knocked me sideways.

It was the kind of song that made me fall in love with music all over again, that made me want to make music myself, but also, in some small way, the song made me

hate music. Hate it, because I know, deep down inside, I’d never be able to make music with such simmering intensity and dark visceral beauty.

I rambled. Helpish listened. He told me to continue.

We talked about him. Helpish grew up in Newport. He got a guitar when he was 12 and has been writing songs in one form or another his entire life. His family was poor. A friend’s family could afford piano lessons for their son, and Helpish asked his friend to come directly to his house right after each lesson to teach Helpish everything he’d just learned.

“I had a community of church musicians. I started hanging out with a lot of blues guys,” Helpish says. The first chance he got, he moved to Eugene, where he built a following with the vaudevillian acoustic punk of Unkle Nancy. Helpish still performs occasionally with the project, most recently on the Ninkasi Stage at this year’s Whiteaker Block Party.

Eugene will always be home, Helpish says. He’s just the kind of person that needs to move around a lot.

About a decade ago, Helpish decided to take Unkle Nancy on the road, touring for three years straight. Life on tour took a toll on his health. “Septic arthritis, bad anxiety,” Helpish says. He was also diagnosed with Asperger’s syndrome. “It all came crashing down on me,” Helpish says.

To recuperate, Helpish moved to Portland and spent a year and a half barely leaving his room. Soon, his grandmother’s health declined, and he moved back to the coast to care for her.

“This kind of miraculous thing happened. I took care of her and I got better,” Helpish says.

After about 10 minutes my rant was over.



Illustration by Chelsea Lovejoy

It was time for the next step in my Song Therapy session. Helpish asked me to pick three or four emotions from a list of seven emotions he calls “root motives” — love, longing, sorrow, hope, power, despair and transition.

Seven emotions corresponding to the seven notes in Western music’s octave, skipping the eighth since it’s just the first note in the scale repeated an octave higher. After choosing, Helpish then works the mnemonic backward, turning the root motives into chord changes that then dictate the melody of my song.

Not only does Song Therapy redefine music therapy, it’s an ingeniously simple rethinking of traditional Western music theory, a new way to explain the extremely outdated language we use to talk about music, Helpish says.

The concept of root motives came to Helpish when he heard middle C referred to as the sound of “love.”

“That’s bullshit!” he thought, because music, like emotion, is relative. But the notion of music having a direct corollary to human emotion stayed with him. He assigned emotions to each note in the scale, and each musical mode.

“It matches up with the seven modes of a major scale. In a natural major, or Ionian [mode], love is the first chord. In a natural minor or Aolian mode, despair is the one, love is the third, and so on,” Helpish says.

Testing his theory against popular music, Helpish discovered Chris Isaak’s hit ballad about unrequited love, “Wicked Game,” is in Dorian mode, or in Helpish’s system, longing — and if you’ve ever heard the song you know longing is what that song is all about.

It was then that Helpish knew he was on to something, and he began using this root motive system in his music lessons.

“I have kids that understand music theory but in an emotional way,” Helpish says.

It was just a matter of moments before Helpish was ready to play me my song. It began with a sweet and sad ukulele arpeggio, Helpish’s gruff, barrel-chested voice delivering the line “feeling powerless under the weight of decision.”

I’m not sure if I said those words in my rant. But he heard those words in what I said, and articulating them back at me showed he was really listening, and to be heard on that level sent an undeniable ripple of emotion up through my chest and behind my eyes.

Helpish has worked with about 130 paying Song Therapy clients, and he’d like to expand the service. Some come to him weekly, and he’s also provided the service as a form of obituary. Mostly, Song Therapy is about just about listening, casting in sharp relief how little time we spend really listening to each other in our everyday life.

Helpish calls it extreme listening and validation.

“You assume that everything they say is true. When you take the time to do that, fucking magical things happen,” Helpish says. ■

To book a Song Therapy session, search Joey Helpish on Facebook or Instagram. The cost is \$50 for a one-off, paid up front; rates available for longer-term therapy.

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# ‘Hi, How Are You?’

EUGENE MUSICIANS  
PAY TRIBUTE TO THE MUSIC  
OF DANIEL JOHNSTON

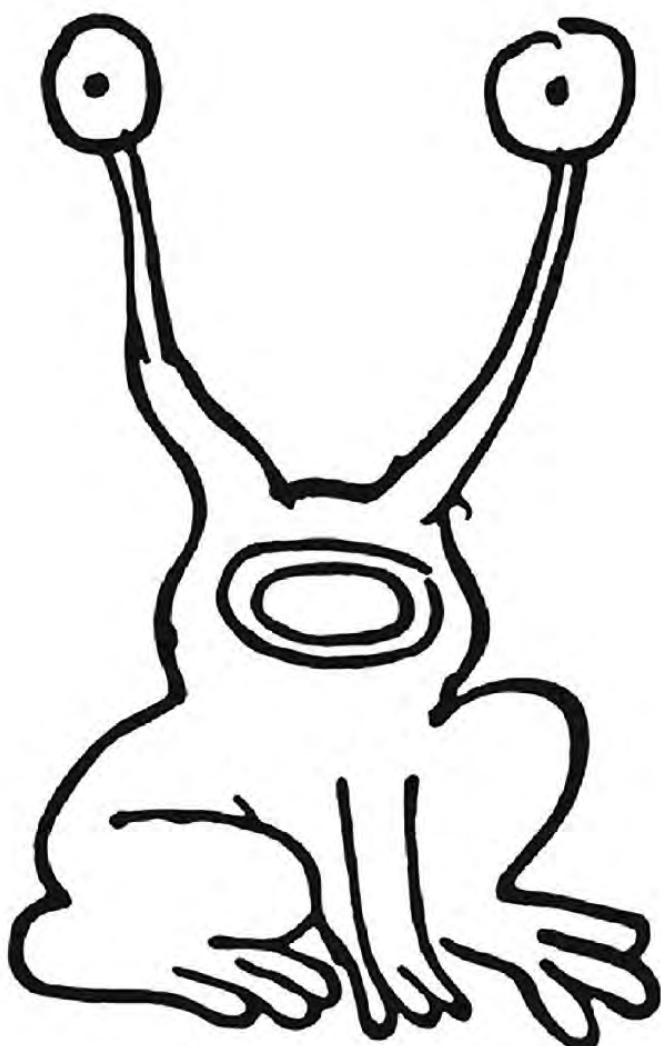
*By Will Kennedy*

**L**ike a lot of people, Eugene musician **Sarah Boehm** discovered Daniel Johnston via the *The Devil and Daniel Johnston*, a 2005 documentary about the Austin musician. Johnston died in September from what’s believed to have been a heart attack. He was 58.

“When I heard of him passing, it truly felt like I had lost someone close. I cried,” Boehm says.

Boehm, along with **Betty Jaeger** of Eugene band Baroque Betty, has now planned a Johnston tribute show, Don’t Be Sad I Know You Will: A Tribute to Daniel Johnston, for Nov. 23 at Luckey’s.

The riddle of Johnston’s music — little lo-fi pop songs, often recorded at home, with as much poetry as Dylan and the same sense of musical transcendence as Brian Wilson’s much more sumptuous compositions — lies



Detail from Hi, How Are You album cover

in the songwriter’s struggle with schizophrenia and bipolar disorder.

It’s reductive, though, to attribute all of Johnston’s magic to a fluke of the non-neurotypical mind. There’s too much rapture in the songs, a kind derangement that cuts close to the truth. Even if you’ve never heard Johnston, the first time you do it feels like a friend.

An old boyfriend helped Jaeger discover Johnston. “Daniel became a person I genuinely wanted to get to know. I fell in love with this profoundly vulnerable human being,” she says.

Jaeger and Boehm floated the idea of a local Johnston tribute on social media, and the response was overwhelming. In addition to performances from Boehm and Jaeger, artists appearing at the tribute include **Michael Roderick** of Mood Area 52, **Megan Johns, Dubious, Colin Redmond** of Le Rev and **Lauren Hay** of Snow White.

Johnston was also a visual artist, and several of his cartoon drawings were included in the 2006 Whitney Biennial. A cover he drew for his 1983 album *Hi, How Are You* was popularized when Kurt Cobain wore a t-shirt with its picture of a friendly frog.

“As a person who feels emotion very deeply, and who has struggled with mental illness, anxiety and depression, Daniel Johnston songs tackle these subjects deeply and with great honesty and rawness,” Boehm says. “His music sort of leaks this sense of intense heartbreak, and yet it’s sprinkled with all kinds of subtle humor. His music requires an open heart.”

*Don’t Be Sad I Know You Will: A Tribute to Daniel Johnston is 10 pm Saturday, Nov. 23, at Luckey’s, \$5, 21-plus. All proceeds benefit the Hi, How Are You Project, a nonprofit created with the support of Johnston and his family to inspire new conversations around mental health issues.*

## classifieds

**LINE ADS:** \$12/3 lines • **ADDITIONAL LINES:** \$4.25

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### BULLETIN BOARD

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**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

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### LEGAL NOTICES

#### Legal Notices

**NOTICE TO INTERESTED PERSONS. IN THE MATTER OF THE ESTATE OF RICHARD DAVID LACHANCE,** Lane County Circuit Court Case No. 19PB07469. Notice is hereby given that KATHLEEN E. McLAIN, has been appointed as the personal representative of the Estate of RICHARD DAVID LACHANCE, Deceased, in Lane County Circuit Court Case No. 19PB07469. All claims against the estate must be presented to the attorney for the Personal Representative, DON B. DICKMAN, Attorney at Law, at 142 W. Eighth Ave., Eugene, OR 97401, within four (4) months from November 21st, 2019, the date of first Publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the attorney for the Personal Representative, c/o Don B. Dickman, Attorney at Law, OSB No. 952507 (541) 485-6767.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU03939 **PUBLISHED SUMMONS** In the Matter of: **AIRAIN KANE HUNTINGTON , A CHILD. TO: DONALD ROBERT HUNTINGTON IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF JANUARY, 2020 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLAGE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 16, 2019. The order directs that this summons be published once each week for three consecutive weeks, making

three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: November 14th, 2019. Date of last publication: November 28th, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 16, 2020, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS.** (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED**

**TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 4th day of November, 2019. ISSUED BY: **/S/ KATHERINE D. YANCEY #136514** Assistant Attorney General

**NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE’S NOTICE OF SALE** The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: James A. Crumpler and Katie A. Crumpler; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaeendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37’ 09” West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37’ 09” West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52’ 09” East, 1905.04 feet to a point, thence; South 0° 07’ 52” West, 369.51 feet to a point; thence South 89° 36’ 15” East, 20.93 feet to a point; thence, North 89° 45’ 31” East,

1041.53 feet to a point on the centerline of River Road; thence, South 17° 33’ East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45’ 31” West, 31.42 feet); thence, South 89° 45’ 31” West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36’ 15” West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee’s fees, attorney’s fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee’s Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution



classifieds

of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in

Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer

requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

**NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE** The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: All unknown parties at the below described residence; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of

must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of

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			8			7	
	3			6		1	5
		1			4	8	2
9				6	5		
	8					4	
		6	3				1
	4	8	5			2	
6		7		9			1
	2			3			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019.

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**Jonesin' Crossword** BY MATT JONES  
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**Across**

- 1 Sporty British car, for short
- 4 Pharmacy bottle
- 8 Military helicopter
- 14 Prosecutor's need
- 16 Yokels
- 17 Drawn-out lyric in "The 12 Days of Christmas"
- 19 Fairly matched
- 20 Bathroom floor furnishings
- 21 Rockstar Games title, to fans
- 22 Chinese general on menus
- 24 Gp. that's supposed to be green
- 26 Monarch who gives an annual Christmas speech, briefly
- 27 "Captain Underpants" creator Pilkey
- 30 Drag
- 32 Shakes awake
- 34 Panel game show dating back to the 1950s
- 38 "The Jeffersons" actress Gibbs
- 39 It's multifaceted
- 40 German camera company
- 43 Activity involving a few windmills, maybe
- 46 Brent who played Data
- 48 Vast expanse
- 49 Badminton divider
- 50 Mediation asset
- 51 "You've got mail" ISP
- 54 Strands in a crime lab
- 56 Rice-Eccles Stadium footballer
- 57 Pointed file
- 59 Online post caption with someone pointing upward
- 63 Come through
- 68 Embedded, as tiles
- 69 Diner sandwich
- 70 Ear affliction
- 71 Crafter's website
- 72 Part of GPS

**Down**

- 1 Boss, in Barcelona
- 2 Tel \_\_\_\_ Israel
- 3 Yield
- 4 Relax, with "out"
- 5 Question for an indecisive housecat
- 6 "Defending our rights" org.
- 7 Pigeon's perching place
- 8 "Atlas Shrugged" writer Rand
- 9 Average score
- 10 Fish on a sushi menu
- 11 Cold medicine target
- 12 Thwart completely
- 13 Classic French work by Montaigne (which inspired a literary form)
- 15 Body shop challenge
- 18 Clairvoyant's claim
- 23 "Miss \_\_\_\_" (2016 Jessica Chastain political thriller)
- 25 Multi-episode story
- 26 Bogart's role in "The Caine Mutiny"
- 27 Low-lit
- 28 "Selma" director DuVernay
- 29 Very thin pasta
- 31 "Alejandro" singer, casually
- 33 "The Orchid Thief" author Susan
- 35 Brief flash
- 36 Game with 81 different cards
- 37 Grounded birds
- 41 The Caves, on scoreboards
- 42 Naval direction
- 44 Retirement nest egg
- 45 "See me after class" writers?
- 46 Artist's workroom
- 47 Inventor's acquisition
- 52 Rinkmaster Bobby
- 53 The L in PSL
- 55 "\_\_\_\_ Heart Mother" (Pink Floyd album)
- 58 Securely closed
- 60 Works the garden
- 61 Casually
- 62 They flew at Mach 2
- 64 "Can \_\_\_\_ least think it over?"
- 65 Edward \_\_\_\_ (Victoria's successor)
- 66 Mag wheels?
- 67 Part of LGBTQIA+

**ANSWERS TO LAST WEEK'S**

MASH	ABCS	BASKS
ANNO	PROM	IMHOT
TWISTER	MONOPOLY	
ZAPPA	EGAD	TAX
ORE	PSAT	BOG
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): “Beware of what disturbs the heart,” said Ibn Mas’ud, a companion of the prophet Mohammed. “If something unsettles your heart, then abandon it.” My wise Aries friend Artemisia has a different perspective. She advises, “Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you’d be smart to undertake.” Here’s my synthesis of Ibn Mas’ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn’t totally perfect, move on. Graduate from the problem for good.

**TAURUS** (APRIL 20-MAY 20): Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He’s regarded as the founder of analytic philosophy and one of the twentieth century’s premier intellectuals. But he went through a rough patch in 1940. He was adjudged “morally unfit” to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being “libidinous, lustful, aphrodisiac and irreverent.” Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we’re more likely to welcome libidinous, lustful, aphrodisiac and irreverent ideas if they’re expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

**GEMINI** (MAY 21-JUNE 20): In her poem “What the Light Teaches,” Anne Michaels describes herself arriving at a lover’s house soaked with rain, “dripping with new memory.” She’s ready for “one past to grow out of another.” In other words, she’s eager to leave behind the story that she and her lover have lived together up until now — and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

**CANCER** (JUNE 21-JULY 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, “The miniscule gravitational forces beaming from the planets can’t possibly have any effect on our personal lives.” But the truth is that most astrologers don’t believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It’s comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don’t cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don’t rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

**LEO** (JULY 23-AUG. 22): As you glide into the Season of Love, I’d love you to soak up wise counsel from the author bell hooks. (She doesn’t capitalize her name.) “Many people want love to function like a drug, giving them an immediate and sustained high,” she cautions. “They want to do nothing, just passively receive the good feeling.” I trust you won’t do that, Leo. Here’s more from hooks: “Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love — which is to transform us.” Are you ready to be transformed by love, Leo?

**VIRGO** (AUG. 23-SEPT. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It’s time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquaint yourself with where you came from and how you got to where you are now.

**LIBRA** (SEPT. 23-OCT. 22): It’s natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. “What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don’t want you to come too close. I want you to scoop me up and bring me home at night. I don’t want to tell you where I am. I want to be with you.”

**SCORPIO** (OCT. 23-NOV. 21): The Louvre Museum in Paris displays 38,000 objects throughout its eighteen acres of floor space. Among its most treasured thirteenth-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the nineteenth century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian performance artist Marina Abramović observes that Muhammad, Buddha, Jesus and Moses “all went to the desert as nobodies and came back as somebodies.” She herself spent a year in Australia’s Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is “the most incredible place, because there is nothing there except yourself, and yourself is a big deal.” From what I can tell, Sagittarius, you’re just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can’t wait to see what marvels you spawn.

**CAPRICORN** (DEC. 22-JAN. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they’re cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you’ll become alert to opportunities you have been ignoring or blind to.

**AQUARIUS** (JAN. 20-FEB. 18): Every writer I’ve ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the twentieth century’s most celebrated novelists didn’t hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had “not read a novel in any language for many years.” Here’s my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

**PISCES** (FEB. 19-MARCH 20): “If you are lucky enough to find a way of life you love, you have to find the courage to live it,” wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

*Homework: Possible definition of happiness: the state that results from cultivating interesting, useful problems. What’s your definition? FreeWillAstrology.com*

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River Road; thence, South 17° 33’ East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45’ 31” West, 31.42 feet); thence, South 89° 45’ 31” West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36’ 15” West, 1920.06 feet to the true point of beginning. in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee’s fees, attorney’s fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee’s Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation

plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor’s successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee’s sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS


PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days’ notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer’s primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days’ notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer’s primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days’ notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading “SUCCESSOR TRUSTEE.” You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a



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copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the

Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

**NOTICE TO INTERESTED PERSONS** Erin L. Iverson has been appointed Personal Representative of the **ESTATE OF SUSAN KAY IVERSON** by the Lane County Circuit Court in Case No. 19PB08400. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: NOVEMBER 21, 2019.** Erin L. Iverson, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the **ESTATE OF JUDY ANN FULLER**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB08538, and Jeffrey Thomas Cameron has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves

Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of November, 2019.

**NOTICE TO POTENTIAL CLAIMANTS** PURSUANT TO ORS 63.644, NOTICE IS HEREBY GIVEN that **ORENSHAW INVESTMENTS, LLC**, an Oregon limited liability company, has been dissolved by Articles of Dissolution filed with the Secretary of State on November 7, 2019. All persons having claims against the above-referenced entity are required to present such claims including the name of the claimant(s), address, telephone number, and description of the claim(s) alleged to the attorney of record, at the address listed below, within five years after the date of first publication of this Notice, or the claims may be barred. Megan I. Livermore, Hutchinson Cox, P O Box 10886, Eugene, Oregon 97440. mlivermore@eugenelaw.com Telephone: 541-686-9160

**NOTICE TO POTENTIAL CLAIMANTS** PURSUANT TO ORS 60.644, NOTICE IS HEREBY GIVEN that **KTWG, INC.**, an Oregon corporation, has been dissolved by Articles of Dissolution filed with the Secretary of State on November 7, 2019. All persons having claims against the above-referenced entity are required to present such claims including the name of the claimant(s), address, telephone number, and description of the claim(s) alleged to the attorney of record, at the address listed below, within five years after the date of first publication of this Notice, or the claims may be barred. Megan I. Livermore, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440 mlivermore@eugenelaw.com Telephone: 541-686-9160

# SAVAGE LOVE

*That Professor*  
BY DAN SAVAGE



*I'm a fortysomething gay male professor at a small college. I try hard not to get attracted to students, and usually succeed. But it's tough to resist temptation when you're surrounded by hot, smart, fun, horny young guys in a rural area with not many other options. Over the past several years, I've ended up having sex with several students. None of them were students I was currently teaching or likely to teach, and two had graduated. I'm not actually violating college policy, which only bans faculty from getting involved with students they're currently teaching. I haven't ever done anything on campus or made the first move—and when one of them starts trying to hit on me, I've usually mustered the willpower to ignore him. On rare occasions when I've ended up letting my cock do the thinking, I've treated my younger partners with kindness and respect and observed your campsite rule. All of these younger guys solemnly swore to keep our extracurricular activities secret, but still, word might leak out, and I don't want to become known on campus as one of "those" professors. Most important, I don't want my queer male students—many of whom look to me for mentorship—to think I'm grooming them for sex after I'm no longer teaching them, and I don't want my female and straight male students to feel like second-class citizens. On the other hand, I'm a sex-positive person who believes that happy, consensual banging has its own intrinsic value. I tend to be attracted to younger guys, and I think part of the attraction is that they're less jaded about sex and more excited. Fucking them feels less transactional than the typical hi-bang-jizz-wipe-bye Grindr hookup that seems to be the norm with gay guys in their 30s and older. I'm struggling with how I should feel about these off-campus romps. We're all adults, and we're not breaking any rules. Obviously the behavior is professionally risky for me, probably foolhardy. But is it immoral? Above all, what should I do when future opportunities present themselves?*

**Professor Horn-Dog**

Can we please not describe one adult subtly and perhaps unintentionally telegraphing their attraction to another adult as "grooming"? That term refers to adult sexual predators insinuating themselves into the lives of minors, slowly gaining their trust and the trust of their family members, so they can abuse them sexually. It means something very specific, PHD, and we shouldn't confuse or cheapen its meaning by applying it to your behavior—which, while not criminal or immoral, is incredibly stupid.

Yes, these relationships are permissible, in the sense that the school where you teach permits them. They aren't against the rules, those young men were all consenting adults, and you're honoring the campsite rule (leave them in better shape than you found them). But this is an advice column, PHD, and you're not asking me what's permissible, but what's advisable. And what you're doing is crazy inadvisable for all the reasons you cite: the risk of promising and hot gay male students misinterpreting your interest in them as sexual, your straight students feeling like they may not be getting the full benefit of your attention, and your mediocre and not hot gay male students—sorry, your mediocre and not conventionally attractive gay male students—interpreting their failing grades as sexual rejection.

I, too, am a sex-positive person who believes in happy, consensual banging, and I don't think what you're doing is immoral. But it is incredibly reckless at this particular moment on any American college campus. Power and consent are minefields that students, professors, and administrators are tiptoeing through, PHD, but you're humping your way across them. Becoming known on campus as one of "those" professors—because you are one of those professors—could wind up being the least of your problems. What if your college revises its rules while you're balls-deep in a student? What if you have a falling-out with a student you banged and he files a complaint? What if you want to move to a different school that has different rules and your reputation proceeds and disqualifies you?

Finally, PHD, it's fine to be attracted to younger guys. But if all your experiences with guys in their 30s have been dispiriting and transactional, well, it sounds like you were the common denominator in a lot of meh sexual encounters. Speaking from experience, I can say that plenty of guys over 30 are excited about sex and good at it. If every guy over 30 that you've been with has been underwhelming, well, it's possible they were picking up on your lack of enthusiasm/attraction and reflecting that back at you.

*I'm a 33-year-old woman in a nine-year LTR with another woman. Our relationship hasn't been great in the intimacy department for a long time. We've talked it to death, with no real significant change. I started talking to a woman online a few states over who is married and in a similar situation with her husband. Things are great between us, but neither of us envisions a future where we would leave our partner. My partner is chronically ill and I support her financially, and my online GF and her husband have young children. I'm wondering if you know anything about sustainability in a relationship with someone online. I'll admit that sometimes it's torture to not be able to be with her in real life. But then there's the question of our significant others. Is it okay to keep this secret if things are good otherwise?*

**Making It Last Forever**

Your significant others aren't questions, MILF, they're people—and you don't intend to leave your person, and your online girlfriend doesn't intend to leave hers. So if you want to spare your chronically ill partner the anxiety of worrying you might leave her for this other person, then you'll keep the online GF a secret. But you need to ask yourself—and your online GF needs to ask herself—if this online relationship/emotional affair is making you a better, more contented, and more emotionally available partner to your IRL partner. If it's making you a better partner to the person you're actually/technically/physically with, then great. But if it's a distraction that's causing you to neglect or resent your IRL partner, MILF, then you'll have to end it. If it's harming your IRL relationship and you don't end it, then you're engaging in shitty, dishonest, slo-mo sabotage.

As for the sustainability of online relationships, there are people out there who've maintained online connections—intense friendships, romantic and/or sexual relationships—for as long as people have been able to get online. Sometimes online relationships run their course and come to an end, just like offline relationships and sometimes the online platforms they began on. (There are people out there who are still involved with people they met on Friendster and Myspace.) But offline or on, MILF, there are always challenges and never guarantees.

*I'm one of your straight male readers. I've been seeing a professional Dom for the last year, with my wife's okay, and it's been very good for our marriage. I thought I could "give up" bondage when we got married, and then I found myself feeling resentful of my wife, even though it was a choice I made freely. This outlet—a wonderful pro that I see just for bondage, not for sex—solved our problem and even improved our sex life. I'm writing to say thank you. I don't think we would have been able to discuss this calmly if we hadn't been listeners of the Savage Lovecast. And, yes, I've told my wife if there's ever anything she wants that I can't do for her, she only has to ask.*

**Grateful Reader In Nevada**

Thanks for the sweet note, GRIN!

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In-store pick up available  
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**10% OFF**  
at the Smoke Shop when you  
spend \$15 at the Dispensary  
\*restrictions apply

675 Lincoln St. • Eugene  
541-505-8334

271 W. 7th Ave. • Eugene  
541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.



# River Valley Remedies

## DANKSGIVING DEALS ALL WEEK

30% OFF FLOWER, TOPICALS & WAX

**\$12**

ARTIFACT CARTRIDGES



# BLACK

NOVEMBER 29

# FRIDAY

Open at 8am • Close 9pm (winter hours)

**\$70**

OUNCES



*First 25 Customers* RECEIVE RVR T-SHIRT

**ARTIFACT POP UP 12-2PM**

**11-27** CLOSE AT 8PM | **11-28** CLOSED | **11-29** *Black Friday* OPEN AT 8AM

### *Home Game Deal*

**11-30** TO **12-1**

UP TO 40% OFF YOUR PURCHASE, BASED ON  
POINTS SCORED BY THE OREGON DUCKS!

\*EXAMPLE: 35 POINTS= 35% OFF\*

**1985 W 7TH AVE EUGENE OREGON 97402 • 458.205.8257**

ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG.  
FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.